

## PTA REFLECTIONS

Planning and Launching a Successful Reflections Program



Kima Garten-Schmidt SCPTA Reflections Chair

2013-2014 Theme:

## Believe, Dream,

# Inspire







## History

- The PTA Reflections Program was established in 1969 by Mary Lou Anderson.
- For 40 years, the Reflections Program has encouraged millions of students across the nation and in American schools overseas to explore their artistic talents.
- During the 2009-2010 Program year more than 530,000 students in local PTA units submitted artwork.



everychild.one voice.



## **Overview**

#### **Arts Areas**

Students may submit works in any of the six arts areas:

- Film production
- Dance choreography
- Literature
- Musical composition
- Photography
- Visual arts

#### **Student Eligibility through Local PTAs**

Students must participate in the Reflections Program through a local PTA/PTSA in good standing.





Beginning the Reflections Program is easy. Students may participate in just one category or all six.







## **Grade Divisions**

Students may enter the Reflections Program in the appropriate division for their grade. If students do not fall under specific grade divisions, the national PTA organization suggests that they be grouped as follows:

\*Primary: preschool – grade 2

•Intermediate: grades 3–5

•Middle/Junior: grades 6–8

•Senior: grades 9–12

Special Artist: all grades







## **Reflections Program Cycle**

Appoint A Reflections
Program Chair

Wrap Up The Details

Develop Program Plan And Timeline

Artwork Passed To Next Level Promote The Reflections
Program

Celebrate The Participants

Collect And Process The Artwork



Judging At Each Level



## **Forms**

- Students must submit a "Student Entry Form" (signed by parent/guardian if student is under 18 years of age) they may get this from you or download one
- Local Reflections Chairs submit:
  - Enter Student Entry Forms online & submit copy & Art Work for local unit winners







## Forms (cont.)

- Council Reflections Chairs submit:
  - The same as Local Unit or if already online, just advance student
- District Reflections Chair submits:
  - Make sure student entry form is online for district winners, attach copy and submit entries (at Reflections turn-in event in February 2014 in Columbia)



## Helpful Tips

• Verify that artist statement section is completed by student. It is a <u>requirement</u>.

• Emphasize importance of reading and following rules for specific art area before submitting entry.





## **Judging**

- Allow for sufficient time for judging of entries
- Judges should not be from the host school
- Provide judges with "judging rubric"
- It is important to conduct blind judging where judges do not see the artists' names in situations or settings where judges may know a student
- Levels of judging: local, (council), district, state, national





## **Deadlines**

- State deadline: February 2014.
- **District deadline**: to be determined by each district. Please check with your district Reflections Chair for further information.
- Local deadline: to be determined by each participating local unit. Please check with your local unit Reflections Chair for further information.







## **Awards Ceremony**

- Awards Ceremony for all state winners is held in the Spring.
- National winners are notified in May.
- National winners for Outstanding Interpretation are invited to attend National Convention. Winners of Awards of Merit and Awards of Excellence receive a certificate from National PTA in July.





## **Student Entry Form**

Note:

Parent/Guardian must sign if student is under 18

required signatures. Leave th	rint clearly in black or blue ink e boxed area for local PTA Info e to write your full name on any	(do not use pencil). ormation blank. If you	Comple		and including the
	Grade Division (check one)	A	ts Area	(check one)	
Grade	Primary: preschool-gro	nde 2		Dance Choreography	
Age	☐ Intermediate: grades 3	3-5		Film Production	
	☐ Middle/Junior: grades	6-8		Literature	
Gender □ M □ F	☐ Senior: grades 9–12			Musical Composition	
				Photography Visual Arts	
Title of Work:				VISUUL ALIS	
Required Artist Statement:					
Explain how your work					
relates to the theme.					
(Maximum 250 words)				ease print your name on an	attached sheets.)
		D INFORMA			
	Arts: Give the dimensions of	the work in inches, i	ncludin	g mat. L	w
Photography: Location/da					
	ra and process used in prep				
Visual Arts: Describe the r	medium (crayons, oil on canv	as, etc.).			
Dance Choreography: Na	me(s) of performer(s):				
Film Production: Name(s)	of person(s) appearing in yo	our film:			
Was a computer used? If s	io, name the software and ho	ardware.			
Dance Choreography and	Film Production: Credit the	- background music			
Musical Commonition		Charleson			
	porformed your composition.		: DT	raditional Instrumentation	∐Synthesizer
Name(s) of person(s) who	performed your composition:		: DT	raditional instrumentation	∐Synthesizer
Name(s) of person(s) who p Was a computer used? If s	so, name the software and ho	ardware.		raamonal instrumentation	⊔Synthesizer
Was a computer used? If s		ardware.		radificinal instrumentation	⊔Synthesizer
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Name(s) of person(s) who p Was a computer used? If s Are lyrics included? If so, h Student's first name	so, name the software and ho sow do your lyrics complemen	ardware. nt your composition? Fold here	name	admonal instrumentation	□ Synthesizer
Name(s) of person(s) who Was a computer used? If so, Are lyrics included? If so, h Student's first name Address 1	so, name the software and ho sow do your lyrics complemen	ardware.  nt your composition?  Fold here  intl Last  Addre	name	ZIP	
Name(s) of person(s) who in was a computer used? If so, here is some some some some some some some som	o, name the software and ho tow do your lyrics complemen Middle	ardware.  nt your composition?  Fold here  intl Last  Addre	name		
Name(s) of person(s) who person(s) who person(s) who person(s) who person(s) who person(s) for any person p	io, name the software and he now do your lyrics complement Middle  Middle  As the second of the seco	andware.  If your composition?  Foldhere  In int.  Last  Addre  State  E-mail**  Addre	name ss 2	ZIP	L i enderstand that I mest
Name(s) of person(s) who is was a computer used? If s Are lyrics included? If so, in Student's first name.  Address 1  City  Phone (a) I saying it is not a saying it	io, name the software and he now do your lyrics complement Middle  Middle  As the second of the seco	ardware,  nt your composition?  Fold here  Sold here  Addre  Stote  Stote  Femall**  Addressing the sold in the so	name ss 2	ZIP	t. I endorstand that I mest effections Program
Name(s) of person(s) who is was a computer used? If share lyries included? If so, his student's first name.  Address 1  City  Phone (a) I says the first name (b) the says the first name (c) the says th	to, name the software and he sow do your lyrics complement  Middle  Middle  Associated for the Middle	andware.  In your composition?  Fold here  intl	name ss 2	ZIP  regod woks, Estinis may set be returned to the solutions of any early are the fi	L. I reduction that I west effections throughout the II west effections throughout the II of years [
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## Form A



The following information is required from all local PTAs participating in the Reflections Program. Please complete this form and forward it with your Reflections Program entries to the next level of judging. This form documents the number of entries submitted to the Reflections Program at the local PTA level. Please provide all of the information requested.

THIS FORM IS TO BE COMPLETED BY THE LOCAL UNIT REFLECTIONS CHAIRMAN.

Local Unit PTA Information	
PTA/PTSA Name (as Indicated on	your bylaws or charter)
PTA/PTSA address	
	PTA Council name
PTA/PTSA President's name _	
Reflections program chair's nar	me
Reflections program chair's add	dress
Chair's phone # ()	Chair's email
	Number of students enrolled in school as of 10 <sup>th</sup> day of school
Total number of stu	dents participating in school's 2010-2011 Reflections program

Total Number of Entries Received by Local PTA

Total number of entries (by age division) submitted by students belonging to your unit					
ENTRIES	Primary (pre-2)	Intermediate (3-5)	Middle/Jr. (6-8)	Senior (9-12)	Total Received
Literature					
Musical composition					
Photography					
Visual arts					
Dance choreography					
Film production					
Total number of entries					

Total Number of Entries Forwarded to SCPTA

	Total number of entries (by age division) forwarded to state PTA				
ENTRIES	Primary (pre-2)	Intermediate (3-5)	Middle/Jr. (6-8)	Senior (9-12)	Total Forwarded
Literature					
Musical composition					
Photography					
Visual arts					
Dance choreography					
Film production					
Total number of entries					

Please send this completed form with your entries to the next level of judging.

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## Form B



### "Together We Can" 2010-2011 PTA Reflections Program LOCAL PTA UNIT PARTICIPATION – FORM B

The following information is required from all local PTAs participating in the Reflections Program. Please complete this form and forward it with your Reflections Program entries to the next level of judging. Please provide all of the information requested.

THIS FORM IS TO BE COMPLETED BY THE LOCAL UNIT REFLECTIONS CHAIRMAN.

#### Local Unit PTA Information

PTA/PTSA Name (as indicated on your bytaws or charter) \_

CATEGORY	STUDENT'S NAME	FULL ADDRESS	PHONE	AGE	GRADE	DIVISION
Literature						PIMS
Literature						PIMS
Literature						PIMS
Literature						PIMS
Music						PIMS
Music						PIMS
Music						PIMS
Music						PIMS
Photo						PIMS
Photo						PIMS
Photo						PIMS
Photo						PIMS
Visual Arts						PIMS
Visual Arts						PIMS
Visual Arts						PIMS
Visual Arts						PIMS
Dance						PIMS
Dance						PIMS
Dance						PIMS
Dance						PIMS
Film						PIMS
Film						PIMS
Film						PIMS
Film						PIMS

Four (4) entries in each category are allowed per PTA unit. Maximum number of entries from each school is 24.

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## Parent/Guardian Consent Form



Name of student submitting the entry: \_\_\_\_\_

I have read and understand the rules of the Reflections Program.

Student Name

Parent/Guardian Printed Name

Date

Parent/Guardian Signature

Date

For Reflections participants: This completed form must accompany the artwork submission and Student Entry Form if another person appears in the submission who is under the age of 18.







## Submission Checklist

#### 2010–2011 PTA Reflections Program "Together We Can"

#### ☑ Submission Checklist

This checklist is for use in preparing your unit's Reflections Program packet for submission to the next level of judging. Please keep this list for your records. If your packet is not complete, it may be disqualified.

Confirmed that you are a PTA/PTSA in good standing.

#### Forms

Student Entry Forms completely filled out, including:

- PTA ID number (found in upper left corner of PTA mailing labels)
   Original signatures of student and, if student is under 18, parent/guardian
- Required Artist Statement
- Original Student Entry Forms for all entries included in the packet
- ☐ Appropriate PTA Participation Form completely filled out and included in packet
- Made copies of Student Entry Forms (including attached artist statements) for PTA files

#### Literature Entries

- Student's name written clearly on the back of each page, or if a picture book, the student's name included somewhere on the entry
- One original and two copies of each entry provided
- Each entry in a manila file folder with the Student Entry Form stapled to the back of the folder, or each entry placed in a clear sheet protector

#### Musical Composition Entries

- Each CD packed in a plastic or cardboard container (CD and container both identified with the student's name, grade division, state, and year) and placed in a manila envelope
- Scores included for middle/junior and senior entries, with student's name written clearly on the back of each page
- □ Student Entry Form in a clear sheet protector attached to the outside of each envelope

#### Dance Choreography Entries

- Each CD or DVD packed in a plastic or cardboard container (CD/DVD and container both identified with the student's name, grade division, state, and year) and placed in a manila envelope
- ☐ Student Entry Form in a clear sheet protector attached to the outside of each envelope

#### Film Production Entries

 Each CD or DVD packed in a plastic or cardboard container (CD/DVD and container both identified with the student's name, grade division, state, and year) and placed in a manila envelope

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# District Participation Form



The following information is required from all district PTAs participating in the Reflections Program. Please complete this form and forward it with your Reflections Program entries to the next level of judging. This form documents the number of entries submitted to the Reflections Program at the local, council, and district PTA levels. Please provide all of the information requested.

#### THIS FORM IS TO BE COMPLETED BY THE DISTRICT REFLECTIONS CHAIRMAN ONLY.

District PTA Information		
District PTA # District PTA addr	255	
District Reflections program chair's name _		
District Reflections program chair's address		
Chair's phone # ()_	Chair's email	
	Number of local PTA	As in district
Number	of local PTAs participating in Reflectio	ns program
	Number of counci	ls in district
Numb	er of councils participating in Reflectio	ns program
District PTA Information		
	Total entries received	Total entries forwarded

	Total entries received	Total entries forwarded
Dance choreography		
Film production		
Literature		
Musical composition		
Photography		
Visual arts		
Total number of entries		

#### Council PTA Information

	Total entries received by all council PTAs in your district		
Dance choreography			
Film production			
Literature			
Musical composition			
Photography			
Visual arts			
	Total ausobas of autoing		

#### Local PTA Information

Local I I A III of III at of			
	Total entries received by all local PTAs in your district		
Dance choreography			
Film production			
Literature			
Musical composition			
Photography			
Visual arts			
	Total number of entries		

Please send this completed form with your entries to the next level of judging.







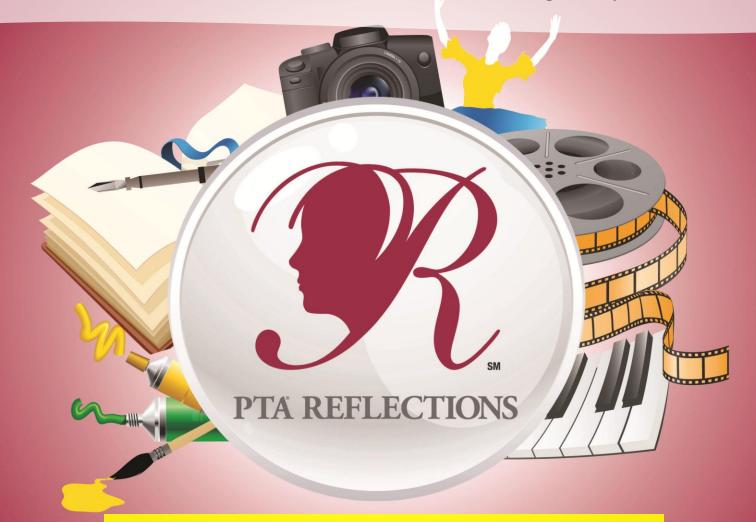
# Questions??







For more information about the Reflections Program, please visit,

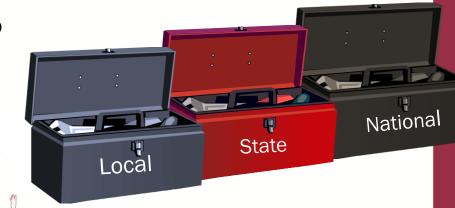


www.ptareflections.org



## Resources available at PTA reflections.org include:

- PTA Reflections Program State Arts Chairs' Guide, and Local Arts Chairs' Guide
- National award information
- General participation and arts area rules
- Student entry form and parental consent form
- Local FAQs
- Guidelines on using the PTA Reflections logo
- Promotional fliers
- A gallery of national award—winning artwork
- Reflections theme search information







## **Contact Information**

Kima Garten-Schmidt
Carol Beard
SCPTA Reflections Chair
reflections@scpta.org



