



**PTA® REFLECTIONS**

# Planning and Launching a Successful Reflections Program

2015-2016 Theme:

Let your imagination  
fly



# History

- The PTA Reflections Program was established in 1969 by Mary Lou Anderson.
- For over 45 years, the Reflections Program has encouraged millions of students across the nation and in American schools overseas to explore their artistic talents.
- Every year, hundreds of thousands of students submit artwork to local PTA units.



# Overview

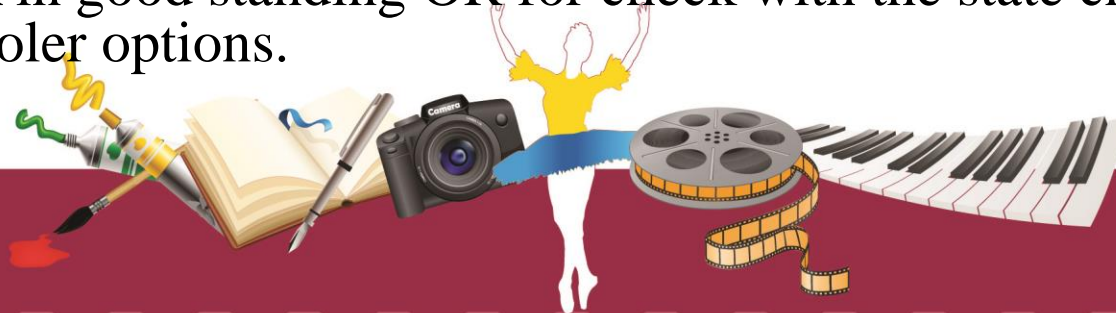
## Arts Areas

Students may submit works in any of the six arts areas:

- **Dance choreography**
- **Film production**
- **Literature**
- **Musical composition**
- **Photography**
- **Visual arts**

## Student Eligibility through Local PTAs

Students may participate in the Reflections Program through a local PTA/PTSA in good standing OR for check with the state chair for home-schooler options.



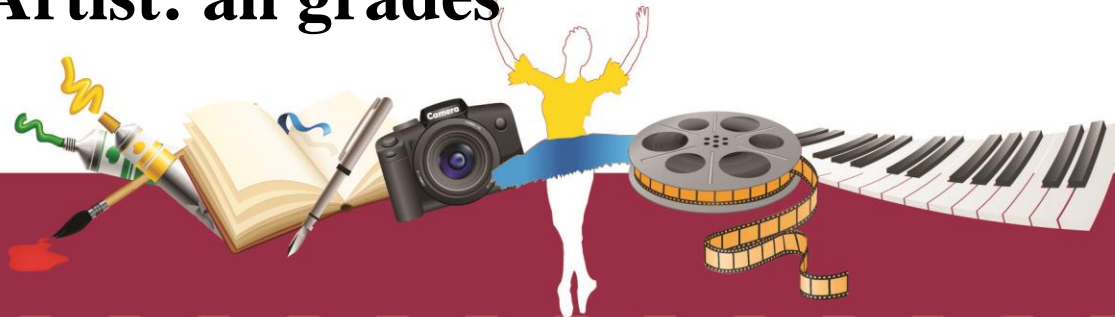
Beginning the Reflections Program is easy. Students may participate in just **one** category or all **six**.



# Grade Divisions

Students may enter the Reflections Program in the appropriate division for their grade. If students do not fall under specific grade divisions, the national PTA organization suggests that they be grouped as follows:

- **Primary: preschool – grade 2**
- **Intermediate: grades 3–5**
- **Middle/Junior: grades 6–8**
- **Senior: grades 9–12**
- **Special Artist: all grades**



# Reflections Program Cycle



# Forms

- Students must submit a **Student Entry Form** (signed by parent/guardian if student is under 18 years of age) either in paper form or online. Official entry forms are located on the SCPTA.org website. Local Chairs should make these easily available to parents.
- Local Reflections Chairs submit:
  - Participation report, online
  - All advancing entries must be entered online





# Helpful Tips

- **Emphasize importance of reading and following rules for specific art area before submitting entry.**
- **Verify that title AND artist statement sections are completed by student. Both are required.**



# Judging

- Allow for sufficient time for judging of entries
- Judges should not be from the host school
- Provide judges with the 40 point judging rubric
- It is important to conduct blind judging – where judges do not see the artists’ names – in situations or settings where judges may know a student
- Levels of judging: local, district, state, national



# Deadlines

- **State deadline:** first week of February
- **District deadlines:** OPTIONAL - to be determined by each district. Please check with your District Reflections Chair for further information.
- **Local deadline:** to be determined by each participating local unit. Coordinate with your local PTA Board by working backwards from other deadlines (state, district).



# Awards Ceremony



- Awards Ceremony for all state winners (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and two Honorable Mentions) traditionally at SCPTA State Convention.
- 1<sup>st</sup> place state winners advance to National level.
- National winners are announced in May.
- National winners for Outstanding Interpretation are invited to attend National Convention, late June. Awards of Excellence and Awards of Merit are also awarded.



# Student Entry Form

**Note:**  
**Parent/Guardian**  
**must sign if student is**  
**under 18**



 **National PTA® Reflections**  
Student Entry Form 

To be completed by PTA before distribution

FULL PTA NAME: DISTRICT \_\_\_\_\_ REGION \_\_\_\_\_ STATE \_\_\_\_\_  
PTA/PTSA \_\_\_\_\_ NATIONAL 8-DIGIT ID # \_\_\_\_\_  
REFLECTIONS CHAIR NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
PTA ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

**Local PTA good standing status:**  
(Unit must meet all October 1 deadlines: membership reported, dues submitted, budget on file, financial review complete)

STUDENT NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_ AGE: \_\_\_\_\_ M/F: \_\_\_\_\_  
MAILING ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
PARENT/GUARDIAN NAME(S): \_\_\_\_\_  
PARENT/GUARDIAN PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

Signature of student \_\_\_\_\_ Signature of parent/legal guardian (required if child is under 18 years) \_\_\_\_\_

JUDGING INFORMATION

GRADE DIVISION (Check One) ARTS CATEGORY (Check One)

PRIMARY (Preschool- Grade 2)  HIGH SCHOOL (Grades 9-12)  DANCE CHOREOGRAPHY  MUSIC COMPOSITION  
 INTERMEDIATE (Grades 3-5)  SPECIAL ARTIST (All Grades)  FILM PRODUCTION  PHOTOGRAPHY  
 MIDDLE SCHOOL (Grades 6-8)  LITERATURE  VISUAL ARTS

TITLE OF ARTWORK: \_\_\_\_\_

ARTWORK DETAILS: (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials & dimensions) \_\_\_\_\_

ARTIST STATEMENT: (At least 10 words, 100 words max describing how your work relates to the theme)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Participation numbers – We need them!

**REGISTER** your Reflections programs Online at [ptareflections.org](http://ptareflections.org) or paper form due at state turn-in



School Information (Optional) | Principal Email (No response)

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What is the Total School Enrollment at your school(s)?\*

Not sure? Contact your school or reference [GreatSchools.org](http://GreatSchools.org).

300

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Check all grade divisions your PTA Reflections Program offers\*  
 (You do not need to serve all grades within a Division.)

Primary (Grades PK-2)

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By Grade Division, how many students participated in each of the following Arts Categories?\*

**Please Note:** If there are no students participating in a specific category or grade group, please enter '0'.

	Primary	Intermediate	Middle School	High School	Special Artist
Dance Choreography	0	0	0	0	0
Film Production	0	0	0	0	0
Literature	0	0	0	0	0
Music Composition	0	0	0	0	0
Photography	1	0	0	0	0
Visual Arts	2	0	0	0	0
Total	3	0	0	0	0

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Grand Total Student Entries:

3

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How do you celebrate your Reflections contest?

Public Announcements (e.g. School newsletter, community newspaper, social media channels, radio/TV broadcast)

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Thank you for providing this Information. Please click the 'Save & Exit' button below to complete this form.

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# Tell us which entries are advancing!

Preferred method – key in entry forms **ONLINE**. Run a report for an Excel document. Next level Chair will have access. Paper form also available. Must present with entries at district/state turn-in.

Literature	Inceri Abbie	Elison	Bobbie Ehlenbach	227 Crown Ct.	Travelers Rest, SC 29690	864-230-5204	bobbielienbach@yahoo.com	My Trip to the Lake
Literature	Inten Emily	Cox	Bradley & Tammy Cox	421 Duncan Chapel Rd. #618	Greenville, SC 29617	864-979-8913	tammycox04@aol.com	My Summer Vacation
Literature	Inten Emily	Lang	Eric & Dana Lang	88 Sweetgum Rd	Greenville, SC 29617	864-294-1354	dana.h.lang@gmail.com	My First Swim
Literature	Prinz Haleigh	Philpot	Joe & Heather Philpot	10449 Old White Horse Rd.	Travelers Rest, SC 29690	864-834-7330	philpotjh@charter.net	Home at Last
Photography	Prinz Mahayla	Law	Michalina & Jody Nathainal Law	15 Sametta Cr	Greenville, SC 29611	864-449-1968		Magical America
Photography	Inten McKenna	Gibson	Laura Gibson	42 Thunderbird Dr.	Travelers Rest, SC 29690	864-905-5538	greg8720@yahoo.com	The Wonder of Bubbles
Photography	Prinz Mahayla	Law	Michalina & Jody Nathainal Law	15 Sametta Cr	Greenville, SC 29611	864-449-1968		God's Little Gifts
Photography	Inten Garrett	Heine	Kaila N. Moon	20 Alta Vista Cr	Travelers Rest, SC 29690	864-836-6290	kailamoon@aol.com	The Magic of a Moment, "The Beluga Whale"
Visual Arts	Inten Eden	Morrow	William & Amy Morrow	48 Sunset View Lane	Marietta, SC 29661	864-313-2210	aemorrow74@yahoo.com	When I started singing
Visual Arts	Prinz Elizabeth	Marte	Rebecca Marie	1045 Bates Crossing Rd	Travelers Rest, SC 29690	864-834-9005	beckpsy@aol.com	Flowers are Magical
Visual Arts	Inten Emily	Lang	Eric & Dana Lang	88 Sweetgum Rd.	Greenville, SC 29617	864-294-1354	dana.h.lang@gmail.com	Ballet Class turns to Point Class
Visual Arts	Prinz Lydia	Lang	Eric & Dana Lang	88 Sweetgum Rd	Greenville, SC 29617	864-294-1354	dana.h.lang@gmail.com	Tooth Fairy



# Advancing Entries to State

- Each unit may advance up to four (4) entries per arts category, per age division + six (6) Special Artist entries (one per arts category).

Elementary – 30 MAXIMUM + Spec. Artists


Middle & High - 24 MAXIMUM + Spec. Artists





# Parent/Guardian Consent Form

Needed for participants featured in an entry *other than* the student artist for dance, film, photography.

  
PTA Reflections  
Parent/Guardian Consent Form

I give my permission for my son/daughter, \_\_\_\_\_ (NAME), to participate in the taping, photographing, or audio recording of a PTA® Reflections® entry. I give consent for said student's voice and or physical appearance to be included in the entry and agree that National PTA® shall be the exclusive owner of copyright in such taping, photography or recording. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that these entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of student submitting the entry: \_\_\_\_\_

I have read and understand the rules of the Reflections Program.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Parent/Guardian Printed Name

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

For Reflections participants: This completed form must accompany the artwork submission and Student Entry Form if another person appears in the submission who is under the age of 18.

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# District Participation Form

Yes, we want your numbers too!  
Preferred method – register online &  
enter figures but paper form is  
allowed too.  
Must be turned in by state turn-in  
day.

Appendix J

**National PTA**  
everychild.onevoice.®

National PTA Reflections®  
Council, District, & State PTA Participation Form



Submit this form to the next judging round or complete this form online at [PTA.org/Reflections](http://PTA.org/Reflections)

Council  District  State

**PTA Information**

8-Digit ID Number \_\_\_\_\_ Official Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Title \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**PTA Participation**

Total number of PTAs: Local Unit \_\_\_\_\_ Council \_\_\_\_\_ District \_\_\_\_\_

Total number of PTAs participating in Reflections: Local Unit \_\_\_\_\_ Council \_\_\_\_\_ District \_\_\_\_\_

**Number of Student Entries Received**

By Division, how many entries did your PTA receive in each of the following arts categories?

	Dance Choreography	Film Production	Literature	Music Composition	Photography	Visual Arts
Primary						
Intermediate						
Middle School						
High School						
Special Artist						
Totals:						

Grand Total: \_\_\_\_\_

**Number of Student Entries Advanced**

By Division, how many entries did your PTA advance to the next judging round in each of the following arts categories?

	Dance Choreography	Film Production	Literature	Music Composition	Photography	Visual Arts
Primary						
Intermediate						
Middle School						
High School						
Special Artist						
Totals:						

Grand Total: \_\_\_\_\_

Garol Beard, SCPTA Chair      [reflections@scpta.org](mailto:reflections@scpta.org)      (864) 640.0789



# Questions??



For more information about the Reflections Program, please visit,



[www.scpta.org](http://www.scpta.org) and  
[www.ptareflections.org](http://www.ptareflections.org)

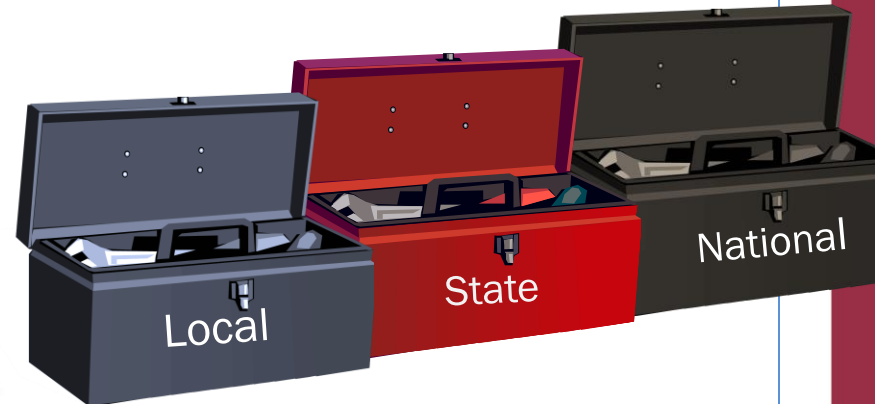
**PTA**<sup>®</sup>  
everychild.one voice.<sup>®</sup>

# Resources available at [scpta.org](http://scpta.org) include:

- PTA Reflections Program Local Leaders' Guide
- Downloadable files including:
- General participation and arts area rules
  - Student entry form
  - Promotional fliers & posters
  - Reflections theme search information

As well as:

- Information for National webinar events
- Online Registration Guide
- Instructions for packaging entries for the state turn-in



# Contact Information

**Carol Beard**

**SCPTA Reflections Chair**

**[reflections@scpta.org](mailto:reflections@scpta.org)**

**Cell: (864) 640-0789**

